

Logline: Discovering his own ancestors history in America, an Asian American resolves discrimination with non-violence and falls in love with a girl of another race.

Treatment: True love prevails when we set aside our prejudice A zany, whimsical, lighthearted Chinese American Peter, dealing with his own problems encounters discrimination, where cultures clash with Nancy's Caucasian American family and with loving hearts hiding an embarrassing secret, discovers his American roots, reveals his ancestor's buried American History, wins with nonviolence against racial bigotry and surly antagonists and finds love on the way.

THE STORY (SYNOPSIS)

Peter, a single Chinese American, in his 30's, has problems dealing with assertive and attractive women especially American women. His buddies try to help by setting him up with blind dates and also try to remedy his dysfunction with some extraordinary methods but each attempt ends in disaster. On top of coping with this, he and his friends being minorities also face discriminations.

Peter's grandfather set him up with Nancy the nurse, who then invited him to her birthday party. He and his buddies went and met her brother, ex-boyfriend and friends who are all against this friendship. A fight breaks out. Peter refuses to fight. Romance blooms when Nancy saves Peter from her brother.

Peter's grandfather dies and leaves a map that leads to a treasure hunt in the California desert. Where Peter and Nancy have to fight again with her ex-boyfriend. Peter wins with Nancy's intelligent verbal help and his stylish Tai Chi demonstration. A wise Native American appears and also helps to resolve the situation without violence. They found the "Treasure" which turns out to be a trunk full of love letters written by his great-great-grandfather who was one of the workers in the Transcontinental Pacific railroad. Because of the Chinese exclusion Act of 1882 he had been denied citizenship and was put into secure bunkers for long periods of time. He and his wife were separated for years because his wife was banned from immigrating by the immigration laws.

Peter and his friends who, not knowingly discriminate against each other serve as a subplot to reinforce the comedic scenes and the discrimination theme. Nancy's brother and ex-boyfriend become the constant obstacle with several fight scenes, all in one way or another, resolved by nonviolence.

Peter and Nancy falling in love provides a whimsical romantic scene with just a flash of nudity seen from behind only. (PG-13) The Chinese love of gambling, as part of the families' daily life, draws in a bewitching belly dancer. A cameo by a catholic priest provides a balance between Buddha and Zen philosophies. There's some very light Martial Arts but no real violence. A coming of age story, a mixed Steve Carell/Jackie Chan like, out of water character, who falls in love with a girl, but a girl not of his culture. The ensuing problems result in Peter and his buddies facing discrimination and heartache but Peter with the help of his buddies end up finding his true love.

Cross between "There's something about Mary" and "My big fat Greek wedding."

"Absolutely American" contains some stylish martial arts action but with no real violence. The film will reference in a comedic context the issue of male sexual dysfunction as well as themes of dating and ethnic discrimination.

THE PROPOSED FILM

"Absolutely American" is planned to be released first to the international markets, then to the domestic U.S. markets, preceding Video/DVD sales.

This is a funny, touching and enlightening film as it deals with racial, cultural identity and discrimination, resolving violence with nonviolence, falling finally with true love.

People in general stereotype and discriminate against each other. It's about adjusting to discriminations, resolving violence with non-violence, and finding love on the way.

This film has a uniquely funny and smart way of showing audience that nobody can win with war, only with love and peace. Purpose is to entertain the audience, give them a good laugh and/or cry.

Everybody has the same need for 'Love'. Viewers learn that nothing can be solved by violence. This 'Film' has a funny and smart way of uniquely showing audience that nobody can win with violence and with war, only with 'Love' and 'Peace'.

Asian Americans, including other cultures, stereotype each other, not recognizing that people are unwilling to accept ourselves and not to discriminate against each other.

Viewers can learn from the film that violence breeds more violence. And to focus on our similarities instead of our differences.

The anticipated audience age will be late-teens and all adults. We are looking for Donations and/or Sponsors for this Film.

THE INDEPENDENT FILM

It's going to be a SAG Indies Film, an Ultra Low Budget which is under \$200,000 Feature Film. (Production Budgets only.)

We want to raise another \$400,000 for the post-production and marketing of the film. (including Film Festivals, Marketing and promotion budgets).

We are also looking a Producer and a Line producer, a PR person or publicist, some product placement products and some other sponsors too.

Please let me know if you are interested or ask around and let me know who is interested.

The movie website : www.absolutelyamericanmovie.com

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